POLICE ACADEMY 3

BACK IN TRAINING

WARNER BROS. PRESENTS

A PAUL MASLANSKY PRODUCTION

A JERRY PARIS FILM

"POLICE ACADEMY 3: BACK IN TRAINING"

Starring

STEVE GUTTENBERG

BUBBA SMITH

DAVID GRAF

MICHAEL WINSLOW

MARION RAMSEY

LESLIE EASTERBROOK

ART METRANO

TIM KAZURINSKY

BOBCAT GOLDTHWAIT as ZED

and GEORGE GAYNES as CMDT. LASSARD

Music Composed by ROBERT FOLK

Based on Characters Created by NEAL ISRAEL & PAT PROST

Written by GENE QUINTANO

Produced by PAUL MASLANSKY

Directed by JERRY PARIS

Released through Columbia-EMI-Warner Distributors Ltd.

Time: 1 hr 23 mins Length: 7,523 feet Cert: PG

"POLICE ACADEMY 3: BACK IN TRAINING"

THE CAST

Sgt. Mahoney.....STEVE GUTTENBERG

Sgt. Hightower.....BUBBA SMITH

Sgt. Tackleberry.....DAVID GRAF

Sgt. Jones.....MICHAEL WINSLOW

Sgt. Hooks.....MARION RAMSEY

Lt. Callahan.....LESLIE EASTERBROOK

Commandant Mauser.....ART METRANO

Cadet Sweetchuck.....TIM KAZURINSKY

Cadet Zed.....BOBCAT GOLDTHWAIT

Commandant Lassard.....GEORGE GAYNES

Cadet Adams.....SHAWN WEATHERLY

Sgt. Copeland.....SCOTT THOMSON

Sgt. Blanks.....BRANT VAN HOFFMAN

Sgt. Fackler.....BRUCE MAHLER

Governor Neilson.....ED NELSON

Cadet Fackler.....DEBRALEE SCOTT

Lt. Proctor.....LANCE KINSEY

Cadet Nogata.....BRIAN TOCHI

Cadet Kirkland.....ANDREW PARIS

Chief Hurst.....GEORGE R. ROBERTSON

The Hooker.....GEORGINA SPELVIN

Cadet Hedges.....DAVID HUBAND

Cadet Baxter #1.....R. CHRISTOPHER THOMAS

Cadet Baxter #2.....DAVID ELLIOTT

Mr. Kirkland.....ARTHUR BATANIDES

"POLICE ACADEMY 3: BACK IN TRAINING"

THE CAST...2

The Evaluation Committee:

Mr. Bellows.....JACK CRELEY

Ms. Tyler.....RITA TUCKETT

Mr. Delaney.....CHAS LAWTHER

Ms. Click.....LYN JACKSON

Mrs. Hurst.....MARY ANN COLES

Cabbie.....SAM STONE

Line-Up Room Victim.....GRANT COWAN

Line-Up Room Cop.....BRUCE PIRIE

Axe Murderer.....DOUG LENNOX

Tommy.....TEDDY ABNER

Basketball Player.....SUSAN DeRYCK

Sarah.....MARCIA WATKINS

Sarah's Mother.....PAM HYATT

Woman at Cafe.....FRAN GEBHARD

Man with Cigar.....LES NIRENBERG

Maid.....GLORIA SUMMERS

Elderly Man.....FRED LIVINGSTONE

Woman at Phone Booth.....GLADYS O'CONNOR

Hotel Manager.....ELIAS ZAROU

Bartender.....GARY FLANAGAN

Boy on Bicycle.....PIERRE BERUBE

Gang Member #1.....PETER COLVEY

Gang Member #2.....ALEX PAULJUK

Purse Snatcher.....ANTON TYUKODI

"POLICE ACADEMY 3: BACK IN TRAINING"

THE CAST...3

STUNTS

REAL ANDEWS
MARCO BIANCO
SHANE CARDWELL
DENIS CHRISTENSEN
CARL CIARFALIO
PETER COX
PHIL CULOTTA
RICK FORSAYETH
JOHN GOAR
ROMO GORRARA
TED HANLAN
ED HELLIER
JEFF IMADA
DEBBIE KIRBY
GENE MACK
COTTON MATHER
TERRY McGUARAN
PETER J. McKERNAN
DWAYNE McLEAN
JEAN GUY NORMAND
ALAN OLINEY
BRANKO RACKI
ALLISON REID
ANGELO RENO
DAVID RIGBY
WINK ROBERTS
PAUL RUTLEDGE
SHEILA RUTANEN
T.J. SCOTT
BRAD SOUTHWORTH
COLIN STEADMAN
JOHN STONEHAM
LINDA MAY STRICKLIN
STEVE W. STRICKLIN
CHUCK TAMBURRO
CHRIS TYLER
ANTON TYUKODI
TONY YOUNG
DICK ZIKER
ZUMA JAY

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"POLICE ACADEMY 3: BACK IN TRAINING"

THE CREDITS

Produced by.....PAUL MASLANSKY

Directed by.....JERRY PARIS

Based on Characters Created by.....NEAL ISRAEL & PAT PROFT

Written by.....GENE QUINTANO

Director of Photography.....ROBERT SAAD

Production Designer.....TREVOR WILLIAMS

Edited by.....BUD MOLIN

Music Composed by.....ROBERT FOLK

Casting by.....FERN CHAMPION, C.S.A.
and PAMELA BASKER, C.S.A.

Associate Producer.....DONALD WEST

Unit Production Manager.....SUZANNE LORE

1st Assistant Director.....MICHAEL ZENON

2nd Assistant Director.....ROCCO GISMONDI

Art Director.....RHILEY FULLER

Set Decorator.....SEAN KIRBY

Sound Editing.....SOUND FX, INC.

Supervisory Sound Editor.....DALE JOHNSTON

A.D.R. Editor.....GAIL CLARK

Assistant Film Editors.....KELLY G. CRAWFORD
STEPHEN MYERS
BEN WILLIAMS

Musical Supervision by.....TENA CLARK

Music Editor.....KENNETH WANNBERG

Scoring Mixer.....BOBBY FERNANDEZ

Additional Orchestration.....DON DAVIS

Production Mixer.....DAVID LEE

"POLICE ACADEMY 3: BACK IN TRAINING"

THE CREDITS...3

Production Accountant.....WENDIE SIFORD

Production Secretary.....TONI BLAY

Producer's Assistant.....BENITA ALLEN

Production Assistant.....ROBERT PETROVICZ

Unit Publicist.....HOWARD BRANDY

Stills Photographer.....DAVID WHITTAKER

Stunt Coordinator.....ALAN OLINEY

Karate Expert.....JEAN FRENETTE

Special Effects Coordinator.....CLIFF WENGER

Special Effects.....ERIC ROBERTS

Negative Cutter.....DONAH BASSETT

Gaffer.....CHRIS HOLMES

Best Boy.....TONY ELDRIDGE

Key Grip.....RON GILLHAM

Best Boy.....GLEN GOODCHILD

Scenic Artist.....WILLI HOLST

Construction Supervisor.....PAUL THEODORE

Academy Floral Emblem.....AVANT GARDENER, Toronto

Transportation Coordinator.....STUART HUGHES

Driver Captain.....GREG O'HARA

Paramedic.....MARTY EPP

End Title Montage.....KALEIDOSCOPE FILMS, INC.

Titles.....PACIFIC TITLE

"POLICE ACADEMY 3: BACK IN TRAINING"

THE CREDITS...4

SECOND UNIT

2nd Unit Director.....M. JAMES ARNETT

Assistant Director.....DAVID STARKE

Additional Photography.....FRED GUTHE

Camera Operators.....HENRI FIKS
GORD LANGEVIN

U.S. SECOND UNIT

Cameraman.....REX METZ

Production Manager/
1st Assistant Director.....JACK ROE

2nd Assistant Director.....BOB ROE

Lenses and PANAFLEX (R) Camera by PANAVISION (R)
Prints by TECHNICOLOR (R)

MUSIC CREDITS

"TEAM THING"
Written by TENA CLARK and TONY WARREN
Performed by DENIECE WILLIAMS
Produced by TENA CLARK

"LUV GOT ME DANCEN ON MY KNEEZ"
Written by ANDY HERNANDEZ
Performed by KID CREOLE & THE COCONUTS
Courtesy of Sire Records by arrangement with
Warner Special Products

"THIS IS WHAT LOVE'S ALL ABOUT"
Written by TENA CLARK and LORENZO PRYOR

"WOUNDED IN LOVE"
Written by LAUREN WOOD and RICK CHUDACOFF
Performed by LAUREN WOOD

A POLICE ACADEMY PRODUCTIONS PRESENTATION
DISTRIBUTED BY WARNER BROS.
A WARNER COMMUNICATIONS COMPANY

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"POLICE ACADEMY 3: BACK IN TRAINING"

- Production Information -

Call the roll!

Mahoney...Tackleberry...Hightower...Callahan...Hooks... Jones...Commandant Lassard...they're all present and up to their latest antics in Warner Bros.' uproarious new film comedy "Police Academy 3: Back In Training," a riotous reteaming of America's favorite crimebusters facing the most desperate challenge of their careers.

Save the Academy!...That's their newest, toughest and funniest assignment, as members of the original graduating class return to help the current batch of raw recruits cram for a test of law enforcement skills with the future of the Academy depending on the outcome.

What has brought about this rash state of events? Nothing less than a budget crunch threatening extinction for the school with the "no-exception" enrollment policy. Commandant Lassard's revolutionary approach to police recruiting indeed proved it was possible to take men and women from all walks of life and transform them from inept, blundering, misfit civilians into inept, blundering, misfit cops. But now a fiscally-troubled Governor has decided his state cannot afford two police academies. One of them will have to go.

Will it be the school run by the affable and occasionally laughable Lassard, or the one under the command of the scurrilous Commandant Mauser? (He's back, too, and has

recruited Blanks and Copeland, two of Lassard's instructors, to secretly help him work his underhanded schemes while maintaining their positions of trust at the Academy.)

It's a seesaw battle of wits--and, in some instances, half-wits--right down to the wire, with each side devising outrageous strategies to topple the other as the film builds to its hilarious and unexpected climax.

A Paul Maslansky Production of a Jerry Paris film presented by Warner Bros., "Police Academy 3: Back In Training" stars Steve Guttenberg, Bubba Smith, David Graf, Michael Winslow, Marion Ramsey, Leslie Easterbrook, Art Metrano, Tim Kazurinsky, Bobcat Goldthwait as Zed and George Gaynes as Cmdt. Lassard. Written by Gene Quintano, the film was produced by Paul Maslansky and directed by Jerry Paris. Music was composed by Robert Folk.

As a natural progression from the blockbuster success of "Police Academy" and "Police Academy 2: Their First Assignment" (over $300-million collective gross worldwide and still counting!), producer Maslansky and director Paris focused on a storyline involving those characters to whom audiences were most responsive in the previous two films.

"But we have not allowed them to be caught in a time lock," points out Maslansky, and Paris adds, "the development of these characters has concerned us, their growth and interrelationships. The jokes are there in force, but the humor comes into even sharper focus as our understanding of the characters expands."

Add to this a brand new source of laughter--the current crop of cadets with their own hangups and peculiarities and the fun generated is fast, fresh and explosively comic.

Steve Guttenberg is Mahoney, the once reluctant cop, now determined to save the Academy.

David Graf returns as Tackleberry, the weapons freak who sees himself as a kind of living Rambo poster.

Bubba Smith is Hightower, the gentle giant who always takes time to sniff the flowers when he's not busy snuffing his foes.

George Gaynes returns as the irrepressible Commandant Lassard, a man with a passion for podiums usually found only in symphony orchestra conductors (with Georgina Spelvin reprising her role from the original film as the lady behind this strange obsession).

Leslie Easterbrook encores as Callahan, the brass cupcake who can fire a cadet's spirit while dousing his ardor.

Marion Ramsey is the timid Hooks who barely speaks above a whimper, until she feels threatened and then--watch out!

Reprising his role as Jones is Michael Winslow, a one-man sound effects "machine" using his uncanny ability for mimicry to display a dazzling new bag of vocal tricks.

Art Metrano is seen again as Lassard's arch rival, Cmdt. Mauser, out to win at whatever the cost.

Lance Kinsey is Mauser's bootlicking assistant, Proctor.

Brant Van Hoffmann and Scott Thomson portray the two turncoats, Blanks and Copeland, whose skullduggery knows no limits.

Some of the characters who made their initial appearance as civilians in "Police Academy 2: Their First Assignment" have returned to join the ranks as rookies in "Police Academy 3: Back In Training," among them Tim Kazurinsky as Sweetchuck, tired of being victimized and now seeking victims of his own; Bobcat Goldthwait as Zed, the ex-criminal who decided to join 'em instead of fight 'em; and Andrew Paris, as 6'4" Bud, who's working through his aggressions about his father. Debralee Scott returns from "Police Academy" as Mrs. Fackler, who enrolled to give herself at least one thing in common with her cop husband.

New to the roster of recruits are David Huband as the snobbish Hedges who worships the ground on which his father discovered uranium; Brian Tochi as Nogata, the gung-ho Japanese exchange student, rejected by Mauser, who finds a home at the Lassard Academy, where there is no such thing as a reject (although he still manages to experience some rejection at the hands of Callahan on whom he develops a crush). And then there is Shawn Weatherly, an ex-Miss Universe who portrays Karen, a superwoman in blue.

Together they provide an inspired mix that bids fair to make "Police Academy 3: Back In Training" top its predecessors in fun, suspense, adventure, excitement and laughter.

About the Production...

On September 1, 1985, the Police Academy flag went up over a complex of buildings which had formerly served as a mental hospital on the Lakeshore district of Toronto and the filming of "Police Academy 3: Back In Training" began.

The decision to film on location in Toronto was largely attributable to production designer Trevor Williams, who found in that site, with its 40 acres of parkland and imposing Victorian architecture, the perfect embodiment of the script's Police Academy. There the first "Police Academy" was filmed, and after shooting "Police Academy 2: Their First Assignment" in Los Angeles, it was decided to return to Toronto to take advantage of the rich visual impact it afforded.

"The heavy institutional buildings provided a serious-looking counterpoint to the comedy taking place in and around them, which, for our purposes, was great," points out Maslansky.

The dark red brick 12-building complex set in an area heavily shaded by trees appears ominous once the evening mists begin to rise--a setting in which one might expect to find Sherlock Holmes tracking Jack the Ripper. But by day, the landscaping makes it seem cheery, and the film company added its own colorful touch by planting the Police Academy crest in a large, multi-hued flower bed in the center of a circular driveway.

"One reason I'm particularly happy about coming back to the Academy is that it has such an open look," Maslansky said. "The fact that it's on Lake Ontario gives us terrific vistas which differ with a change of angles."

"'Police Academy 2: Their First Assignment' was filmed mainly in the streets of downtown Los Angeles," Paris recalls. "I couldn't open that picture up the way I'm able to here. It's wonderful to be able to go out and shoot using a crane and helicopter. When you go for the jokes, you're not limited to two-shots. The result is a motion picture with movement and scope. As David Graf put it, 'We were back to where the fun began!'"

As in the earlier two films, good-naturedness overlays the action. "You never see blood," says Maslansky. "In addition to going for the sequences with the really big laughs, we try to end every scene with a laugh, or at least a smile. The important thing is that the audience feel involved in what's happening--and feel good about it!"

About the Cast...

STEVE GUTTENBERG (Carey Mahoney) recently was seen in "Cocoon" and "Bad Medicine," and upon completion of "Police Academy 3: Back In Training" went right to work on another feature, "Short Circuit." The turning point of his career came with "Diner" in which he portrayed the sports enthusiast who made his girl pass a rigorous sports quiz before he would marry her. His earlier films also

include "The Chicken Chronicles" and "The Boys from Brazil." On television, he has been seen in "The Day After," "Miracle on Ice," "To Race the Wind," "Something for Joey," "Billy" and "No Soap Radio."

"I like Carey Mahoney," enthused Steve Guttenberg about the character he portrayed so successfully in three "Police Academy" films for Warner Bros. "He's one of those fellows you can trust to take care of your wife--or you can also go out, have a drink with and chase women."

Certainly Mahoney is loveable, as are all the characters in "Police Academy 3: Back In Training." Guttenberg calls it "the likeability factor." "It's important to like all the characters, not only mine," he said. "There's a magic that comes across or doesn't, and in 'Police Academy,' thank goodness it does--due to all the factors combined, the producing, the acting, and the writing. And because that magic comes off on the screen, you really like the people up there."

BUBBA SMITH (Moses Hightower) currently has an exercise video on the market titled "Bubba Until It Hurts," for which Michael Winslow coined the phrase, "You ain't been exercised 'til you been Bubbacized!" Smith first gained nationwide recognition as an All-Pro defensive lineman for the Baltimore Colts and Oakland Raiders before turning to acting. He starred in the television series "Blue Thunder" and has appeared in numerous other TV shows including "Mike Hammer," "Fighting Back," "Charlie's Angels," "Vega$" and

"The Misadventures of Sheriff Lobo."

"The big parallel between acting and football," Smith stated, "is that you learn by doing and listening." It was for this reason, Smith has never taken acting lessons. "Teachers give you their point of view as to what acting is supposed to be and that might not be you. I wanted to learn for myself."

DAVID GRAF (Tackleberry) first caught the public's attention in the fight scene in Arthur Penn's "Four Friends." That opportunity did not come easily to Graf, who spent five years in New York trying to get a union card before landing the part. In 1980, Graf moved to Los Angeles and began to be seen in such popular television adventure shows as "The Dukes of Hazzard," "The A-Team," "Riptide," "Hardcastle and McCormick," "Lou Grant," "AfterMash," and more recently in the movie "Irreconcilable Differences," as well as the two earlier Police Academy films.

The actor, encoring the role of Tackleberry which he originated in "Police Academy" and reprised in "Police Academy 2: Their First Assignment," discussed the hippopotamus-sized scheduling problem producer Paul Maslansky solved so that he could perform in the motion picture.

Graf was working on two different shows at the same time: "Police Academy 3: Back In Training" and the ABC-TV series "He's the Mayor." "I would fly up to Toronto, shoot a week, then I would go back to Los Angeles, and work on my series for three weeks. And when I was in Toronto, it's

unbelievable," he said. "I'm in the first shot of the day and I'm in the last shot of the day. I was at it from five in the morning until nine at night." Then he quickly added, "But I love the work, so it's fun."

MICHAEL WINSLOW (Larvelle Jones) can precisely imitate an entire catalogue of electronic, mechanical and musical sounds. It was his ability to do so which won him his role in "Police Academy" after producer Maslansky had seen him doing a club act, and had the role of Larvelle Jones specifically tailored to his unusual talents. Other appearances, in addition to "Police Academy 2: Their First Assignment" include "Alphabet City," "Grandview, U.S.A.," "Underground Aces," "Tag" and two Cheech and Chong films.

Winslow says that the enormous success of the Police Academy films has put him "on the map," allowed him to develop. "I realized I'm a performing artist. I'm not just a standup comedian, though some people told me I wasn't even that. They said I was a novelty act. When I got past that, I realized I'm also a musician."

MARION RAMSEY (Laverne Hooks) has a natural versatility which allows her to play characters ranging from teenagers, as in the stage plays "Gone With The Wind" and "Miss Moffatt," to an elderly woman in "I Had A Dream," in which she also portrayed 11 other women who figured prominently in the life of Martin Luther King, played in that production by Billy Dee Williams. Additionally, Ramsey appeared on Broadway with Maurice and Gregory Hines in "Eubie" and "Rock 'n' Roll, the

First 5000 Years." Off-Broadway, she was seen in "Little Shop of Horrors." Her sense of comedy timing won her roles as a series regular in both "The Bill Cosby Show" and "Komedy Tonight." Other credits include "The Jeffersons," "Keep On Truckin'," "Don Kirshner's New Stars," "Lampoon," "Days of Our Lives" and "Sanford Arms."

LESLIE EASTERBROOK (Callahan) began her show business career in opera and theatre, performing with the Los Angeles Civic Light Opera, St. Louis Municipal Opera and the Ahmanson Theater. On television, Easterbrook has starred in the popular soap "Ryan's Hope," and she guest-starred in "The Devlin Connection," "Love Boat," "Fantasy Island," "Ace Crawford, Detective" and "Me and Maxx." Garry Marshall was so impressed with her work, he signed her for the co-starring role of Rhonda Lee in the long running TV hit, "Laverne & Shirley." Easterbrook was given her first opportunity to sing on film in "Police Academy 3: Back In Training," in the Policeman's Ball sequence where she and Marion Ramsey belt out a duet.

"The number wasn't choreographed," said Easterbrook. "I was dancing with Marion, who has a good deal of soul. They said, 'Action!' and I said in my mind, 'Okay, Leslie, you've done theatre all your life and you can come up with something.'"

She did and the number is one of the highest spots in the film. "But it scared me to death," she recalls.

ART METRANO (Mauser) has been a regular on five

television series: "The Tim Conway Comedy House," "Joanie Loves Chachi," "Amy Prentiss," "Chicago Teddy Bears" and "Loves Me, Loves Me Not." He starred in the film "Teachers" and on stage as Fatty Arbuckle in "Fatty." Metrano's original ambition was to play professional football. He won a football scholarship from the College of the Pacific and a position on the junior college All-American team, subsidizing his tuition by working as a hairdresser. He studied acting with John Cassavetes and Stella Adler and besides numerous television guestings has appeared in such films as "The All American Boy" and "They Shoot Horses, Don't They?" Metrano first appeared as Mauser in "Police Academy 2: Their First Assignment."

TIM KAZURINSKY (Sweetchuck) appeared in "Police Academy 2: Their First Assignment" as a timid store owner who was the quintessential victim. His portrayal earned so many laughs, producer Paul Maslansky and director Jerry Paris brought the character back for "Police Academy 3: Back In Training."

Born and educated in Australia, Kazurinsky migrated to Chicago to break into improvisational comedy. After an audition, he was selected to join the Second City ensemble company, with which he performed for three years. He later co-starred with John Candy in TV's "Big City Comedy," and spent three years as a member of the "Saturday Night Live" cast.

In features, Kazurinsky has appeared in "Neighbors,"

"My Bodyguard" (which he co-wrote with Denise DeClue), "Continental Divide," "A Billion for Boris" and "Somewhere In Time."

Kazurinsky and his writing partner, Denise DeClue, have recently penned an adaptation of Pulitzer Prize-winning playwright David Mamet's "Sexual Perversity in Chicago."

BOBCAT GOLDTHWAIT (Zed) was chosen by People Magazine as the "Most Promising Comedian of 1984" and was described by a Boston Phoenix reviewer as "part Andy Kaufman, part John Belushi and part punk rocker." It's unlikely that anyone who has seen Goldthwait perform would ever refer to him simply as a standup comedian. He has been described as "Somewhere between a Warner Bros. cartoon and a nervous breakdown."

By the time Goldthwait was 16, he was writing comedy for his own group, The Genetic Comics. When he was 18, he moved to Boston, where he performed standup comedy for three years, and started getting television exposure on "Late Night With David Letterman." He subsequently moved to San Francisco, where he attracted large audiences for his own radio and television shows.

Goldthwait was cast in "Police Academy 2: Their First Assignment," which was his feature motion picture debut. He also stars in Warner Bros.' upcoming "Greetings From Nantucket."

GEORGE GAYNES (Commandant Lassard) won critical acclaim and wide popular acceptance for his role as the soap opera star who romances Dustin Hoffman in "Tootsie." He stars on television in the NBC-TV series "Punky Brewster;"

has appeared in Mel Brooks' remake of "To Be Or Not To Be;" has also made his mark on the Broadway stage, having appeared opposite Rosalind Russell in "Wonderful Town," and has sung basso with the New York City Opera. In addition to his appearances as Commandant Lassard in both "Police Academy" and "Police Academy 2: Their First Assignment," Gaynes' other motion picture credits include "Dead Men Don't Wear Plaid," "Harry and Tonto Go to New York," and "Nickelodeon." His television appearances include "WKRP in Cincinnati," "Scruples II," "Mary Hartman, Mary Hartman," and a running role as Mr. Smith in "General Hospital."

It was ironic that Gaynes, a cultured man who speaks seven languages and is an opera singer, should become best known to the public for his portrayals of "two dirty old men," Commandant Lassard, the ineffectual head of the Police Academy, and the lecherous soap opera star in "Tootsie."

"The trick in both pictures," said Gaynes, "was, of course, to make that filthy old man, if you'll excuse the expression, palatable; to create a naivete about the man, so that he's very sweet."

SHAWN WEATHERLY (Karen) makes her motion picture debut in "Police Academy 3: Back In Training." Born and raised in Sumter, South Carolina, Weatherly wanted to become a nurse after finishing high school. Her plans changed when a dare from her brother motivated her to enter the first contest that eventually led to her 1980 Miss U.S.A. and Miss Universe titles.

Weatherly then moved to California, studied acting and diction to lose her heavy Southern accent. Her first on-camera work was as co-host with Dick Clark on the "Inside America" television show. This was followed by small TV parts and as a regular on the ABC series "Shaping Up," followed by the lead in "Ocean Quest," before she landed the part in "Police Academy 3: Back In Training."

SCOTT THOMSON (Copeland) was trained at the New York American Academy of Dramatic Arts and was cast in Joseph Papp's production of "Macbeth," starring Christopher Walken.

Thomson has starred in a number of films, including "Ghoulies," "Johnny Dangerously," "Police Academy," and "Fast Times At Ridgemont High."

BRANT VAN HOFFMANN (Blanks) was featured in "Police Academy," as well as the films "Rustler's Rhapsody" and "Chapter Two." He has guest-starred in many television shows, including "Laverne & Shirley," "Another World," "The Doctors," "Johnny Carson's Practical Jokes," and "Riptide."

In addition to working as an actor, Van Hoffman is an acclaimed stand-up comedian and has performed at top night-clubs on the east and west coasts.

BRUCE MAHLER (Fackler) decided against becoming a concert pianist and developed a comedy act instead. He opened for Cher at Caesar's Palace in Las Vegas and was one of the regular writer/performers of the live comedy show "Friday's." Mahler has appeared in the earlier "Police Academy" films, "Friday the 13th, Part 3" and on the Johnny

Carson and Merv Griffin shows.

ED NELSON, a veteran of television and motion pictures, joins the cast of "Police Academy 3: Back In Training" after starring in a number of features, including "For The Love of Benji" and "Acapulco Gold."

Nelson became a familiar face to television fans coast-to-coast as a series regular on "Peyton Place" and "Peyton Place: The Next Generation." He has guest-starred on "Vega$," "Dallas," "Barnaby Jones," and "Murder, She Wrote."

DEBRALEE SCOTT (Mrs. Fackler) became widely known as Louise Lasser's little sister on TV's popular "Mary Hartman, Mary Hartman." She also played featured roles on "Angie" with Donna Peskow, and "Welcome Back Kotter" with Gabe Kaplan and John Travolta.

Trained at the American Conservatory Theatre, Scott's Mrs. Fackler character originated in "Police Academy." She has also appeared in "American Graffiti," "Our Time," and "The Reincarnation of Peter Proud."

LANCE KINSEY (Proctor) returns to "Police Academy 3: Back In Training," having been a member of the hilarious "Police Academy 2: Their First Assignment" cast. Kinsey has also been featured in such films as "Dr. Detroit," Lewis John Carlino's "Class," and "Things Are Tough All Over."

Kinsey became known by improvisational comedy enthusiasts all over the country for his top-notch comic abilities as a member of Chicago's Second City. He was cast in the City's

national touring company, which gave an acclaimed performance at the Los Angeles Huntington Hartford Theatre, and was also a member of the group's resident company.

BRIAN TOCHI (Nogata) began his acting career at the tender age of eight, when he was cast as Richard Benjamin and Paula Prentiss' adopted Vietnamese son in the TV pilot "He and She." Since then he has starred in five television series: "The Renegades" on ABC; his own show for CBS "Razzmatazz," which was on the air for three-and-a-half years; "Space Academy" on CBS for three years; a short-lived series, "Chan Clan," and "Anna and the King," which starred Yul Brynner and was the only TV series he ever made.

Tochi also had a recurring role in "Hawaii Five-O" and found time to appear in a number of features including "Octagon," "Revenge of the Nerds" and "Stitches." Before starting "Police Academy 3: Back In Training," Tochi starred in a segment of the "Twilight Zone" series titled "Wong's Lost and Found Emporium."

ANDREW PARIS (Bud) who was born and grew up in Los Angeles, is a senior at Northwestern University, where he majors in Performing Arts. He returned there to graduate after completing his "Police Academy 3: Back In Training" role. Paris' career started at the age of five when his father ("Police Academy 3: Back In Training" director Jerry Paris) gave him a silent bit as a tourist visiting the Alamo in "Viva Max," a film Jerry was directing in

Texas. His next job came a year later, a speaking part in the television pilot of "Love American Style."

At 12, Paris joined the Screen Actors Guild, then was hired to play Barbara Eden's son in the TV movie, "How to Break Up a Happy Divorce." "I was thrilled," he said. "She got to kiss me good night in a scene, and I loved it."

Paris also appeared in "Police Academy 2: Their First Assignment."

GEORGINA SPELVIN (Hooker) caused a sensation in 1973 when she starred in one of the classiest pornographic movies of all time, "The Devil In Miss Jones." It was one of few such productions to be reviewed, and favorably, by national critics.

Ms. Spelvin's first professional performance was as a dancer in the music hall at the Dallas State Fair. From there she went on to dance with the corps de ballet at Radio City Music Hall and to do ten years of summer stock, musicals and TV.

"Police Academy" was Spelvin's first mainstream film.

DAVID HUBAND makes his film debut in "Police Academy 3: Back In Training." After studying and performing in New York City's Circle-in-the-Square theatre program, Huband joined the Toronto Second City troup and has been a member for two years. He writes and performs sketch comedy with his wife, Christina Collins, in Toronto nightclubs.

About the Filmmakers...

PAUL MASLANSKY (Producer) has been associated, in various capacities, with more than 40 movies filmed around the world. He has produced 26 films, but he has also served as a troubleshooting production executive, with a thorough, well-grounded knowledge of both the technical and creative aspects of filmmaking. Maslansky produced the first Italo-Russian co-production "The Red Tent" and the first U.S. -Russian co-production, "The Blue Bird" starring Elizabeth Taylor, Jane Fonda and Ava Gardner, directed by the late George Cukor. Other producer credits include two cult horror classics, "Castle of the Living Dead" and "Sister of Satan," as well as "Hard Times," "Damnation Alley," "When You Comin' Back, Red Ryder?," "Scavenger Hunt," "The Salamander," "Hot Stuff," "Villain," "Race With The Devil" and "Love Child." Maslansky also produced the NBC miniseries "King," which was nominated for 12 Emmy Awards, and the television pilot, "The Gun In The Pulpit." The idea for "Police Academy" came to him originally when he was sent to San Francisco by The Ladd Company to oversee an elaborate crowd sequence--John Glenn's ticker tape parade--for "The Right Stuff." Off-duty policemen supplemented by Police Academy cadets were used for crowd control. When the cadets piled out of the buses, Maslansky did a triple take. Out came a 250-pound Asian, some older people, some quite young, some heavy, some thin, some good looking, a mixture that made him think, "What a great idea to have misfits go to the Academy where the brass

would try to flunk them out, but where they would save the day." And "Police Academy" was born.

JERRY PARIS (Director) says, "If you have talent, be sure to surround yourself with talent and get involved with talent." It's a rule he has personally practiced in a career that brought him recognition first as an actor, then a director. Although he is still widely recognized as Mary Tyler Moore's next-door neighbor, Jerry Halperin, from the "The Dick Van Dyke Show," his acting career spans roles in 62 films including such classics as "The Wild Ones," "The Caine Mutiny" and "Marty." Paris has two Emmys, having been nominated four times for his work as a director, twice for the "The Dick Van Dyke Show," on which he ultimately took over the directorial slot, and twice for "Happy Days," which he directed throughout its 11-year run, a total of 255 shows. He also directed 50 segments of "The Odd Couple" and eight pilots including "That Girl" starring Marlo Thomas. His feature film directing credits include "Police Academy 2: Their First Assignment," "How Sweet It Is," "The Grasshopper," "The Star-Spangled Girl" and "Viva Max." Paris also makes time to teach a comedy class and conduct college lectures. A widower, his three children are all in the business: Andrew has a role in "Police Academy 3: Back In Training;" Tony is an associate producer on television, and Julie is an actress who also teaches school.

GENE QUINTANO (Screenwriter) won his assignment after

producer Maslansky and his associate Sally Hill read two of his comedy scripts and felt he had the boldly comedic touch they were seeking for "Police Academy 3: Back In Training." Quintano's family is steeped in show business tradition. His mother's family was in the theatre for over 200 years in England. His uncle had a school in New York which numbered Tuesday Weld, Diane Lane, Suzanne Pleshette and Bernadette Peters among its pupils. After graduating from Georgetown and completing his graduate work there, he started writing, selling to magazines such as Playboy, writing Gothic novels and, in addition, working as an actor in a dinner theatre. In 1980, he produced and co-starred in an independently made 3-D horror film, "The Den," followed by another 3-D production, "Treasure of the Four Crowns," after which came "The Grave" and his script for the recent box office success "King Solomon's Mines."

TREVOR WILLIAMS (Production Designer) has served in that capacity for all three Police Academy films, and has been part of the entertainment industry for over three decades. Williams began his career in England as a painter, then went into theatre while serving in the Army. After his discharge he worked for the BBC and ITV, then migrated to Canada where he worked for a time for the CBC, subsequently moving to the United States. His first production designer credit came for his work on Louis Malle's "Pretty Baby." Malle hired him again for "Alamo Bay." He then designed "Futureworld" and "Hard Times," the latter being his first

film for producer Maslansky. Williams' other films include "Tribute," "Lost and Found" and "The Changeling." His television credits include the pilot and 12 episodes of "The Little House on The Prairie" and the Jack Palance version of "Dr. Jekyll and Mr. Hyde."

BOB SAAD (Cinematographer) impressed producer Maslansky with his work handling second unit camera on "Police Academy" which led to his current opportunity. Lebanese-born Saad left his native country because of the political turmoil there, going first to Egypt where his cousins, who had a film studio, put him to work learning the business, then to Canada where he was hired as a camera operator on a series of films for producer Jerry Potterton, including "Camera Girls," "The Rainbow Boys," "The Harriet Murder" and "Death Weekend." After which he gambled on trying to break into films in Hollywood, a longshot which has paid off handsomely.

ROBERT FOLK (Music) scored the two earlier "Police Academy" films as well as "Bachelor Party," "Thunder Alley" and "Odd Jobs." He has a number of television shows to his credit, including "Knot's Landing," "Call To Glory," "Hart to Hart," "Faerie Tale Theatre," "Falcon Crest" and the recently aired Movie of the Week "The Prince of Bel Air."

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